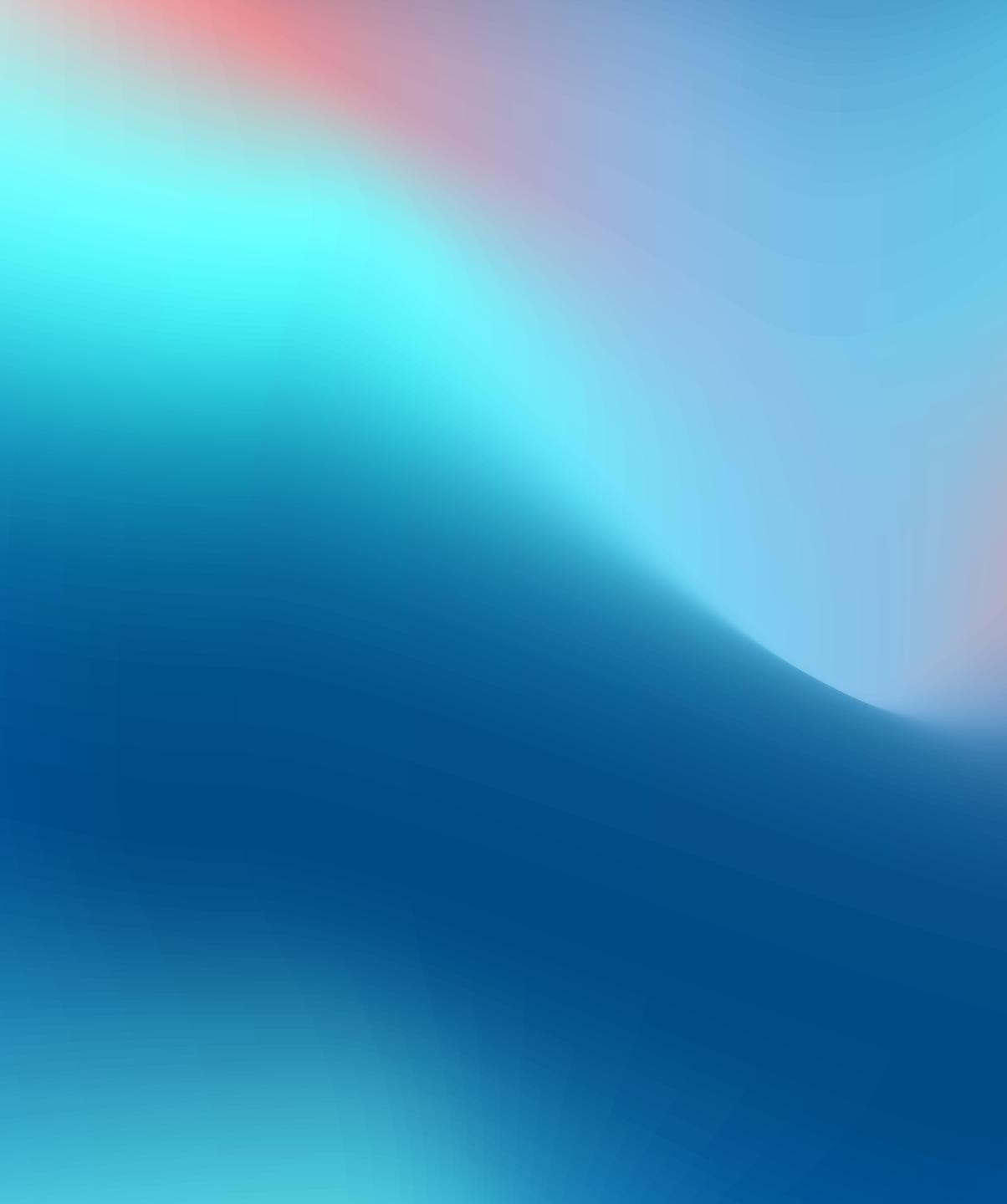


branding Par drošu Rīgu







THE PROJECT'S **Context**

Riga Tool provides an evidence-based approach to modifying and adapting district/neighbourhood policing tactics by analysing the police records and sentiments of the citizens together. The tool involves multiple stakeholders – municipal police, district population services of the municipality and NGO – who drive it forward at their level.





INSPIRATION AND **concept**

We wanted to evoke the concept of **"space"**. A space free of crime. A **safe space** created by the achievements of this project. Almost like an empty canvas where people can be free, happy and foremost, feel safe.

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Then forwaises and the case of the preject we	•	•	•	٠
Then, focusing on the core of the project, we	•	•	•	•
delved into the concept of information – numerous	•	•	•	٠
small pieces of data that need to be collected	٠	•	•	•
and analyzed.	•	•	•	•
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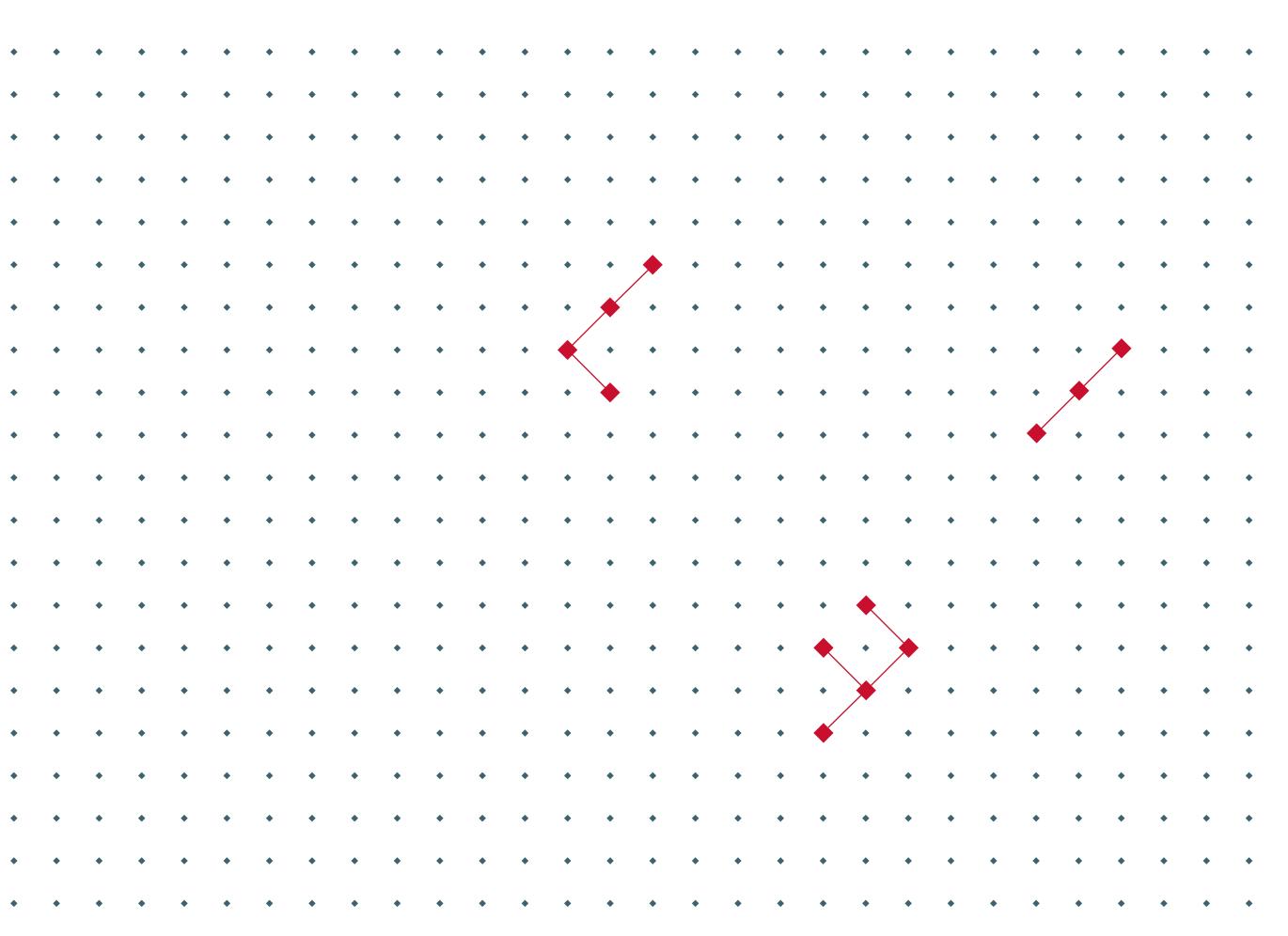
LOBA°

By diving into the information, it will be possible to start finding patterns and connections in Riga's crime and from there start to conjecture and **plan** improvement actions.

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THE PROJECT'S logotype



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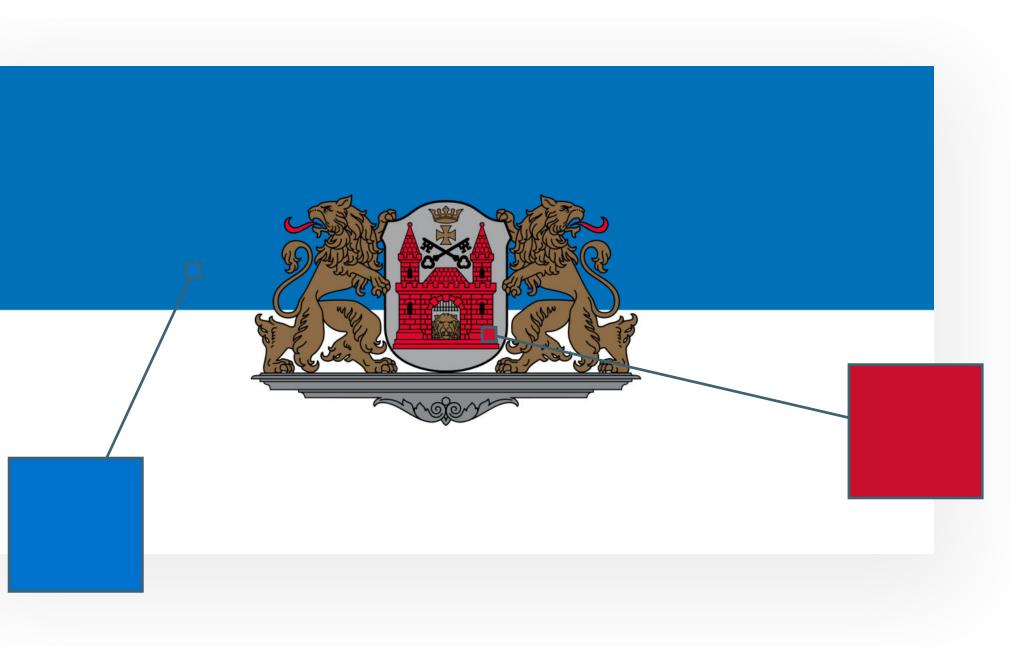


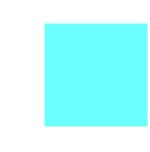
BRANDING elements

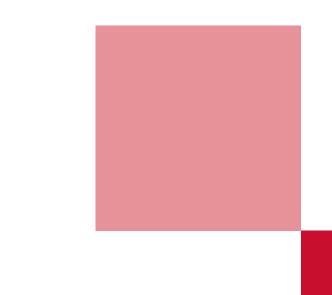
• colors

We used the **colors from Riga's flag** to the tool identity. The main color is the same **blue as in the flag**, to maintain the same chromatic predominance and to convoy two main concepts, the **credibility** needed in the project and its relation to **technology** To combine with the main blue, we defined a **grey-ish color** for texts and a **lighter blue** to create a more dynamic and modern color palette.

We are also using the **red** from the coat of arms to create contrast with the blues. Based on this color, we created a new one, softer, with 50% of the original red.









A key element of this identity is the **gradient**. Mixing the colors of the project gives us a **very dynamic vibe**, referring us to the **technological** base that will support the collection and processing of data.





Changa

Modern and filled with personality, Changa is a very flexible and robust typeface. It allows to create big and powerfull headlines, is ideal for creating impact

As a secondary font, we recomend the use of Roboto, which is also a very flexible font, but especially created for excelent reading

CHANGA

The quick brown fox jumps over a lazy dog.

The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

ROBOTO

The quick brown fox jumps over a lazy dog.

The quick brown fox jumps over a lazy dog.

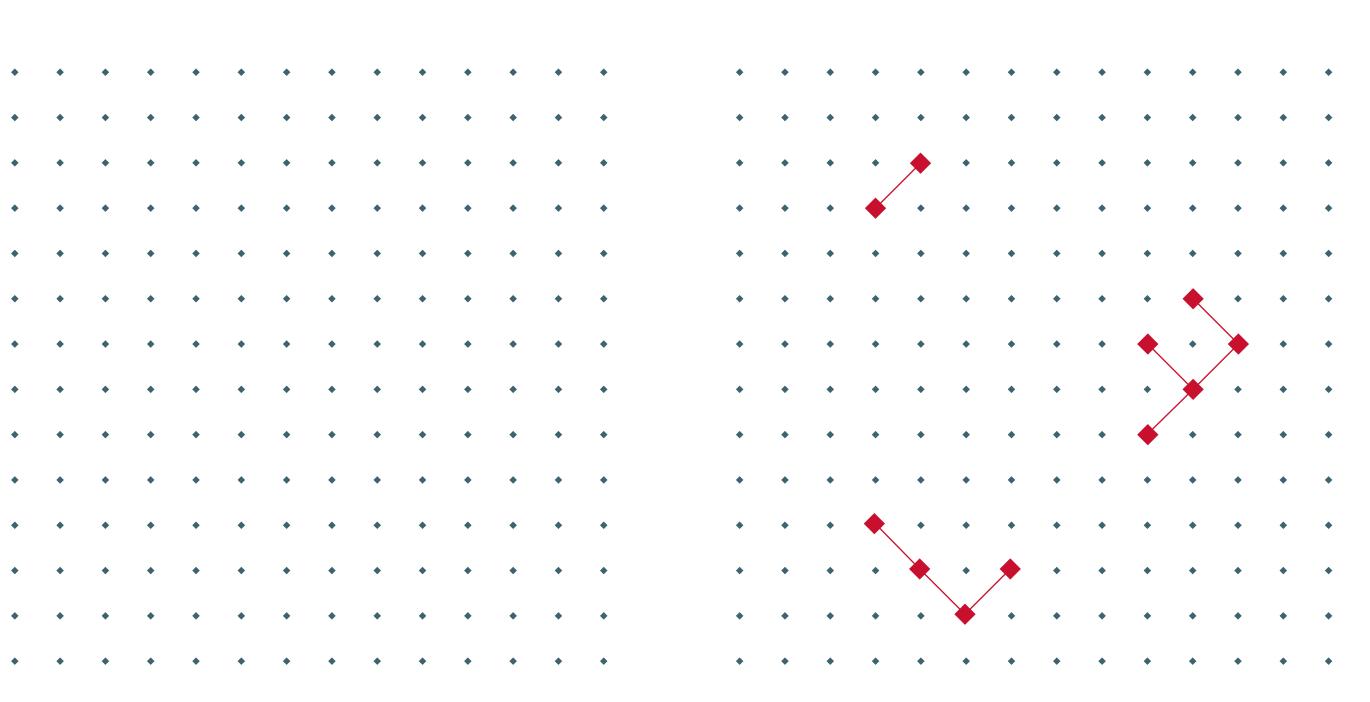
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

LOBA[®]

• Other elements

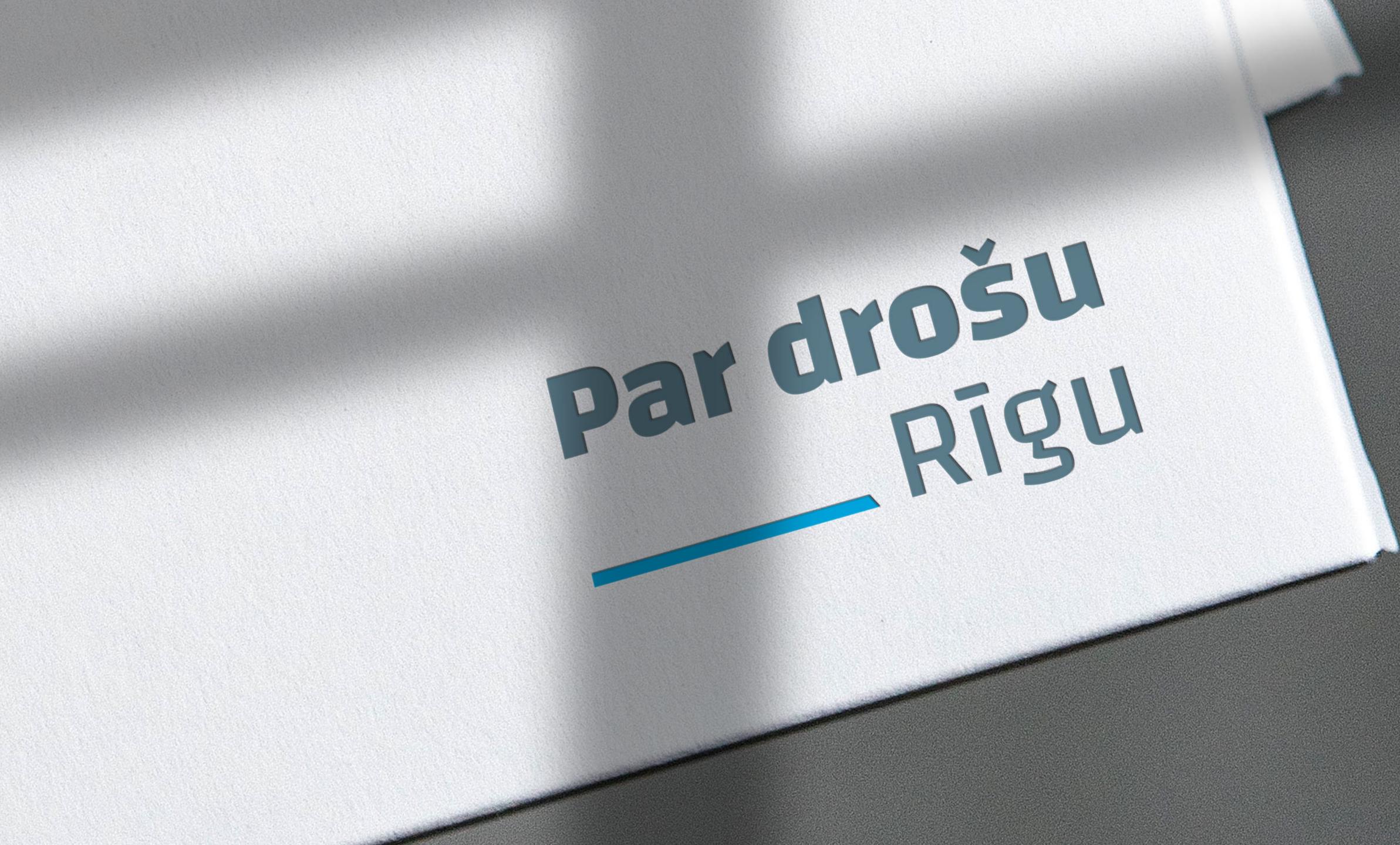
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	•	•	•	٠
These are two others increased along onto frame the	•	٠	٠	•
These are two other important elements from the	•	•	•	٠
brand's visual identity	•	•	•	٠
 the grid, representing the data collected during the 	•	•	•	•
project	*	•	•	•
- the connections and conclusions that will surface	•	•	•	•
	•	•	•	•
from the analysis	•	٠	٠	٠
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applications





Par drošu Rīgu

DATA-DRIVEN SECURITY

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DATA-DRIVEN SECURITY

Shaping a Safer **Riga Together**

Par drošu Rīgu

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Par drošu Rīgu

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IIIIII

DATA-DRIVEN SECURITY

Shaping a Safer Riga Together





think. connect. grow. —— fiercely.



thankyou.





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