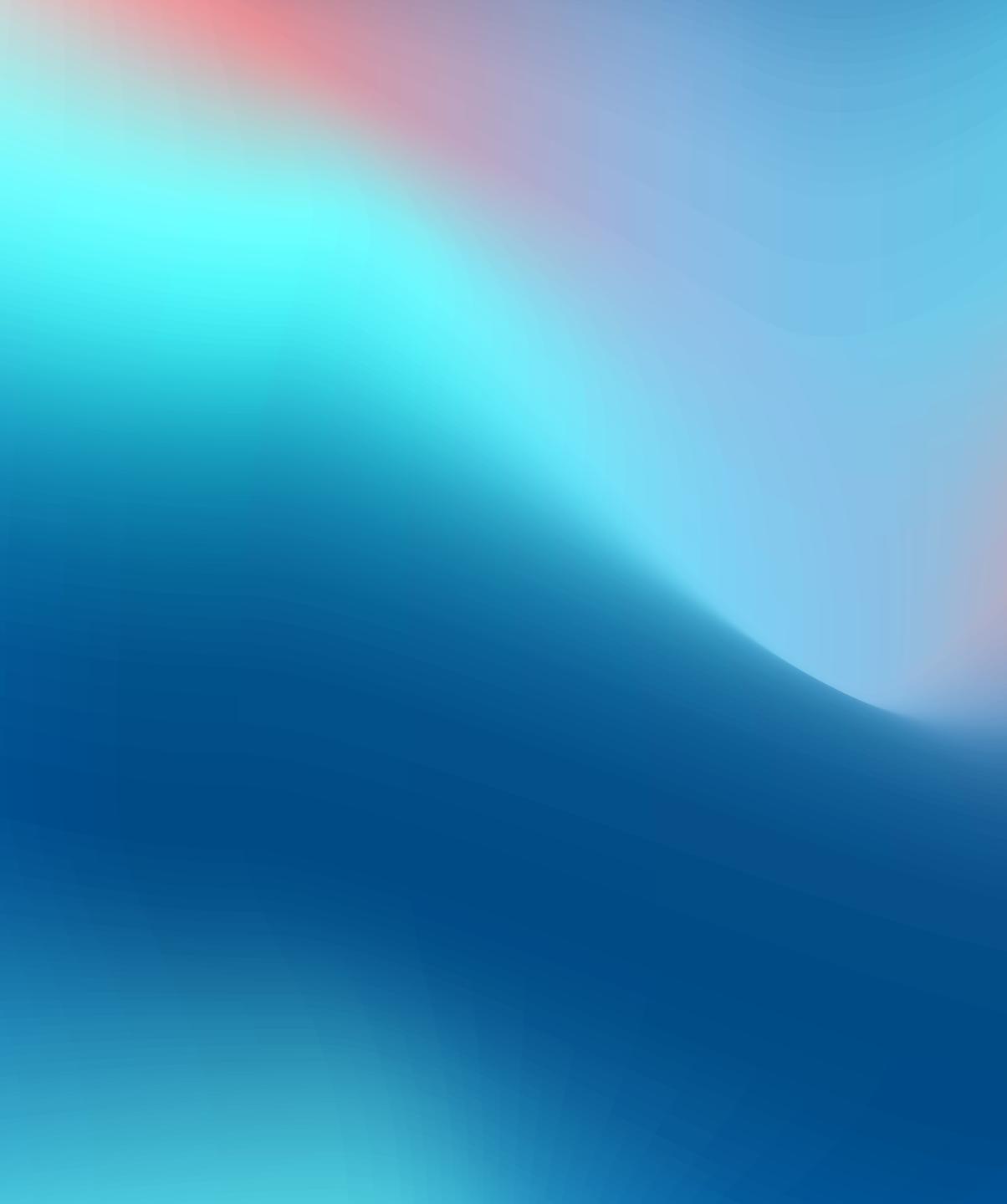


# branding Par drošu Rīgu







### THE PROJECT'S **Context**

Riga Tool provides an evidence-based approach to modifying and adapting district/neighbourhood policing tactics by analysing the police records and sentiments of the citizens together. The tool involves multiple stakeholders – municipal police, district population services of the municipality and NGO – who drive it forward at their level.





### INSPIRATION AND **concept**

We wanted to evoke the concept of **"space"**. A space free of crime. A **safe space** created by the achievements of this project. Almost like an empty canvas where people can be free, happy and foremost, feel safe.

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Then forwaises and the case of the preject we	•	•	•	٠
Then, focusing on the core of the project, we	•	•	•	•
delved into the concept of information – numerous	•	•	•	٠
small pieces of data that need to be collected	٠	•	•	•
and analyzed.	•	•	•	•
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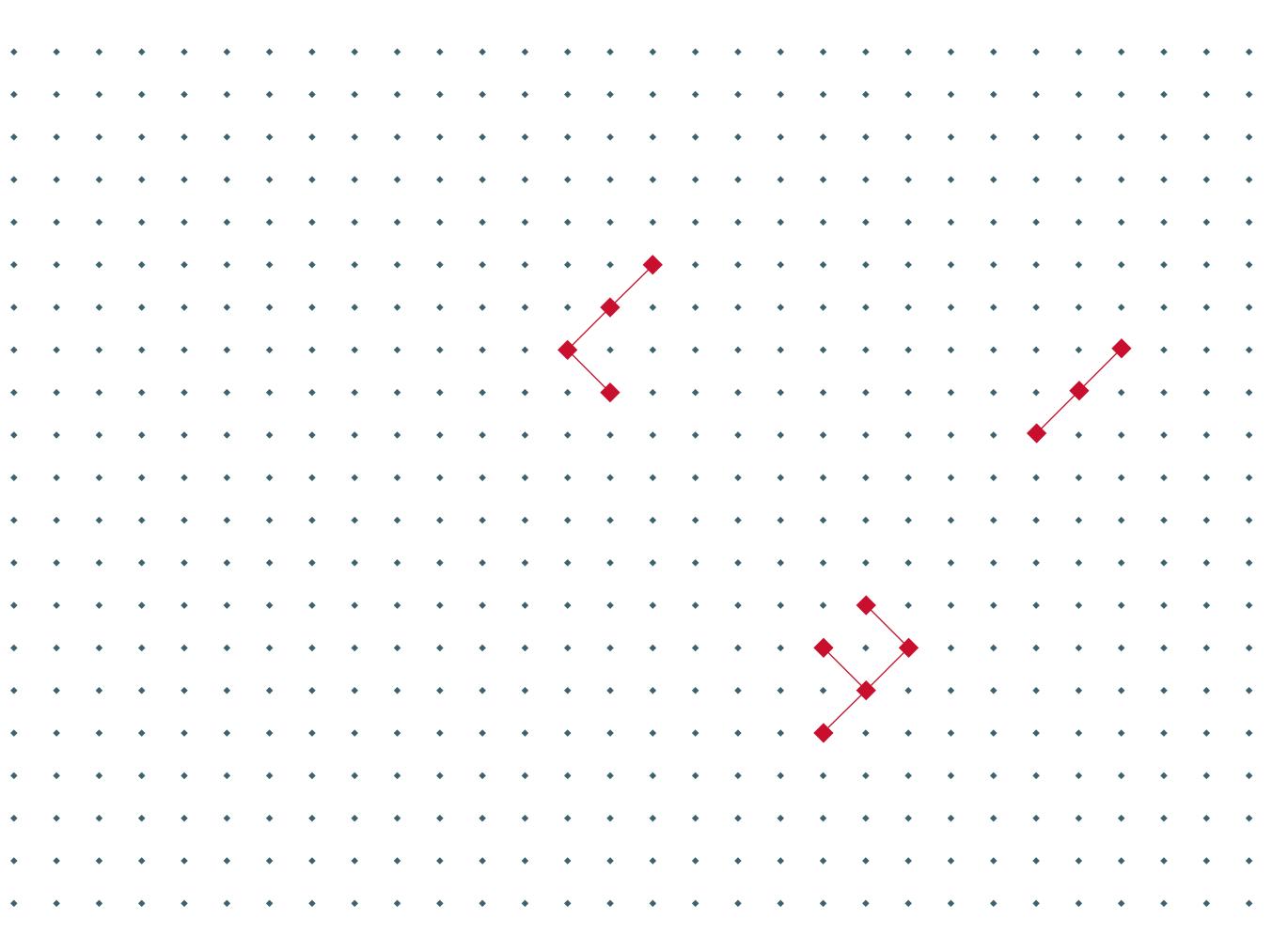
LOBA°

By diving into the information, it will be possible to start finding patterns and connections in Riga's crime and from there start to conjecture and **plan** improvement actions.

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### THE PROJECT'S logotype



# Par drošu Rīgu

LOBA<sup>®</sup>



## Par drošu Rīgu

## Par drošu Rīgu

# Par drošu Rīgu

## Par drošu Rīgu



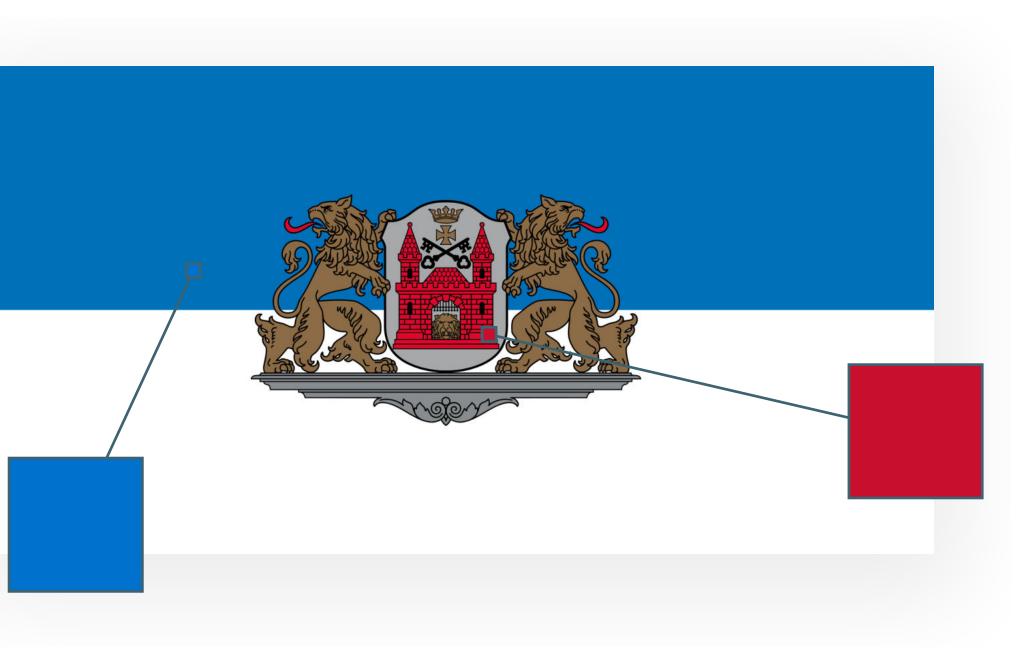


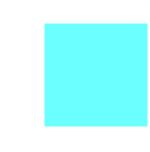
### BRANDING elements

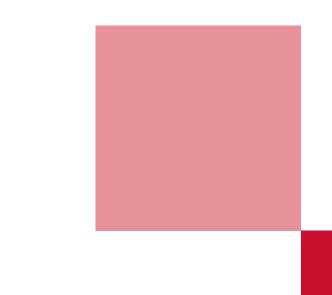
#### • colors

We used the **colors from Riga's flag** to the tool identity. The main color is the same **blue as in the flag**, to maintain the same chromatic predominance and to convoy two main concepts, the **credibility** needed in the project and its relation to **technology** To combine with the main blue, we defined a **grey-ish color** for texts and a **lighter blue** to create a more dynamic and modern color palette.

We are also using the **red** from the coat of arms to create contrast with the blues. Based on this color, we created a new one, softer, with 50% of the original red.









A key element of this identity is the **gradient**. Mixing the colors of the project gives us a **very dynamic vibe**, referring us to the **technological** base that will support the collection and processing of data.





### Changa

Modern and filled with personality, Changa is a very flexible and robust typeface. It allows to create big and powerfull headlines, is ideal for creating impact

As a secondary font, we recomend the use of Roboto, which is also a very flexible font, but especially created for excelent reading

#### CHANGA

The quick brown fox jumps over a lazy dog.

#### The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

#### THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

#### ROBOTO

The quick brown fox jumps over a lazy dog.

#### The quick brown fox jumps over a lazy dog.

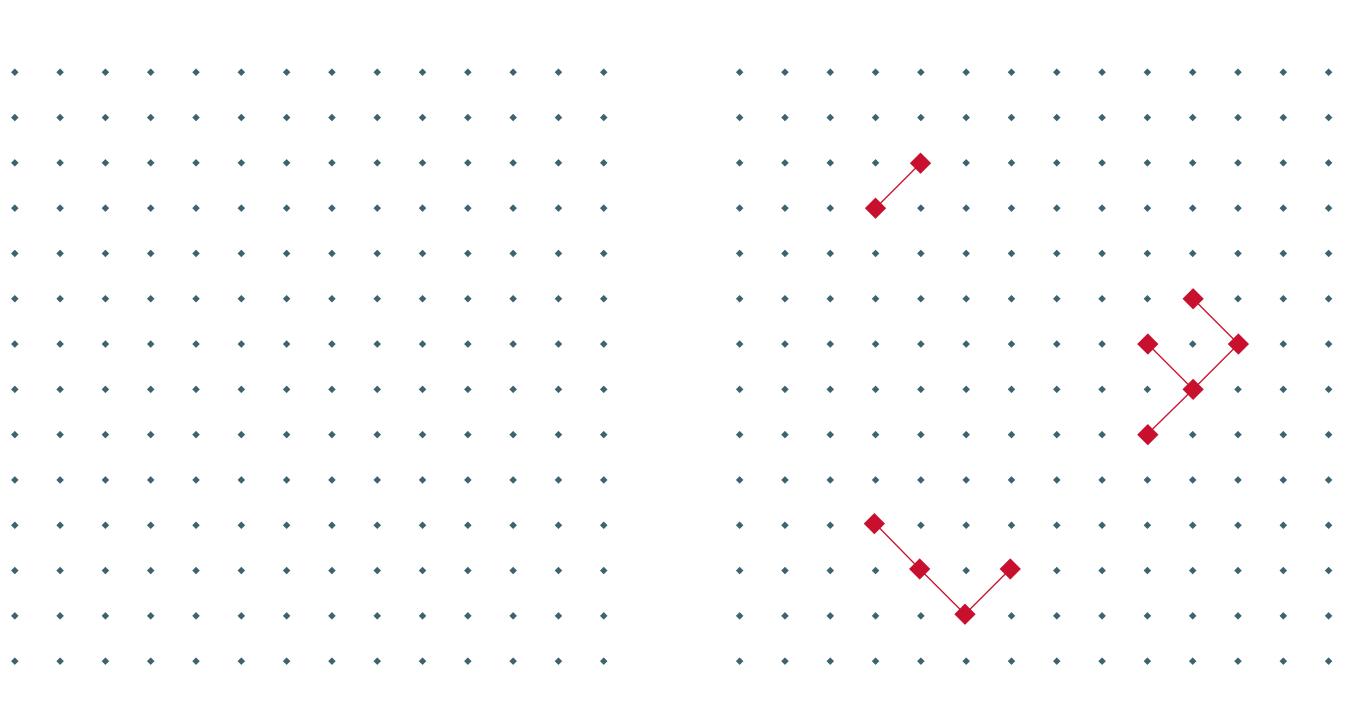
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

#### THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

#### LOBA<sup>®</sup>

#### • Other elements

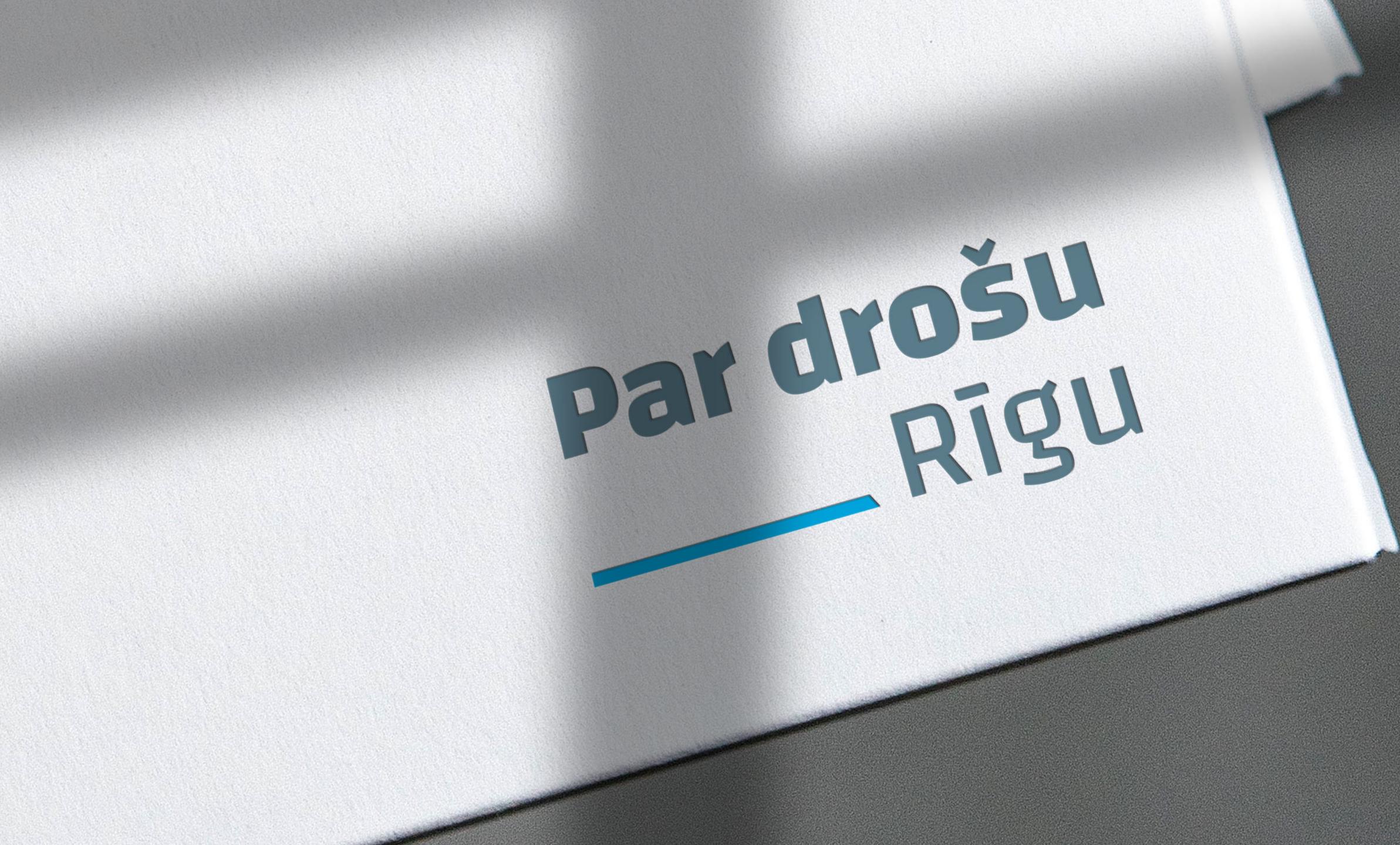
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	•	•	•	٠
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These are two other important elements from the	•	•	•	٠
brand's visual identity	•	•	•	٠
<ul> <li>the grid, representing the data collected during the</li> </ul>	•	•	•	•
project	*	•	•	•
- the connections and conclusions that will surface	•	•	•	•
	•	•	•	•
from the analysis	•	٠	٠	٠
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# applications





Par drošu Rīgu

DATA-DRIVEN SECURITY

haping a Safer a Together

#### Par drošu Rīgu

**DATA-DRIVEN SECURITY** 

Shaping a Safer **Riga Together** 

#### **Par drošu** Rīgu

DATA-DRIVEN SECURITY Shaping a S : Riga Togeth



### Par drošu Rīgu

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IIIIII

**DATA-DRIVEN SECURITY** 

Shaping a Safer Riga Together





#### think. connect. grow. —— fiercely.



# thankyou.





#### talk to us

+351 256 668 413 • geral@loba.com

#### oliveira de azeméis aveiro

#### guarda

Largo Luís de Camões,

Edifício Rainha, Piso 12

3720-232 Oliveira de

Azeméis

Portugal

Rua José Afonso 28, loja 3

3800-438 Aveiro

Portugal

M5 - Business Center

Avenida Rainha Dona

Amélia 74

6300-749 Guarda

Portugal

loba.com

#### lisboa

porto

#### braga

Edifício Oeiras Office

Rua Marechal Teixeira

Rebelo, 2, 1º D

2780-271 Oeiras

Portugal

Via do Castelo do Queijo

395, 4100-429

Porto

Portugal

Rua Dr. Manuel José

de Oliveira Machado 39,

4700-058 Braga

Portugal