LOBA®

branding

SPAANSE POLDER CAFÉ

context

Spaanse Polder Café

is a safety initiative designed to engage Spaanse Polder broad population in action to address organised crime and associated problems.

objective

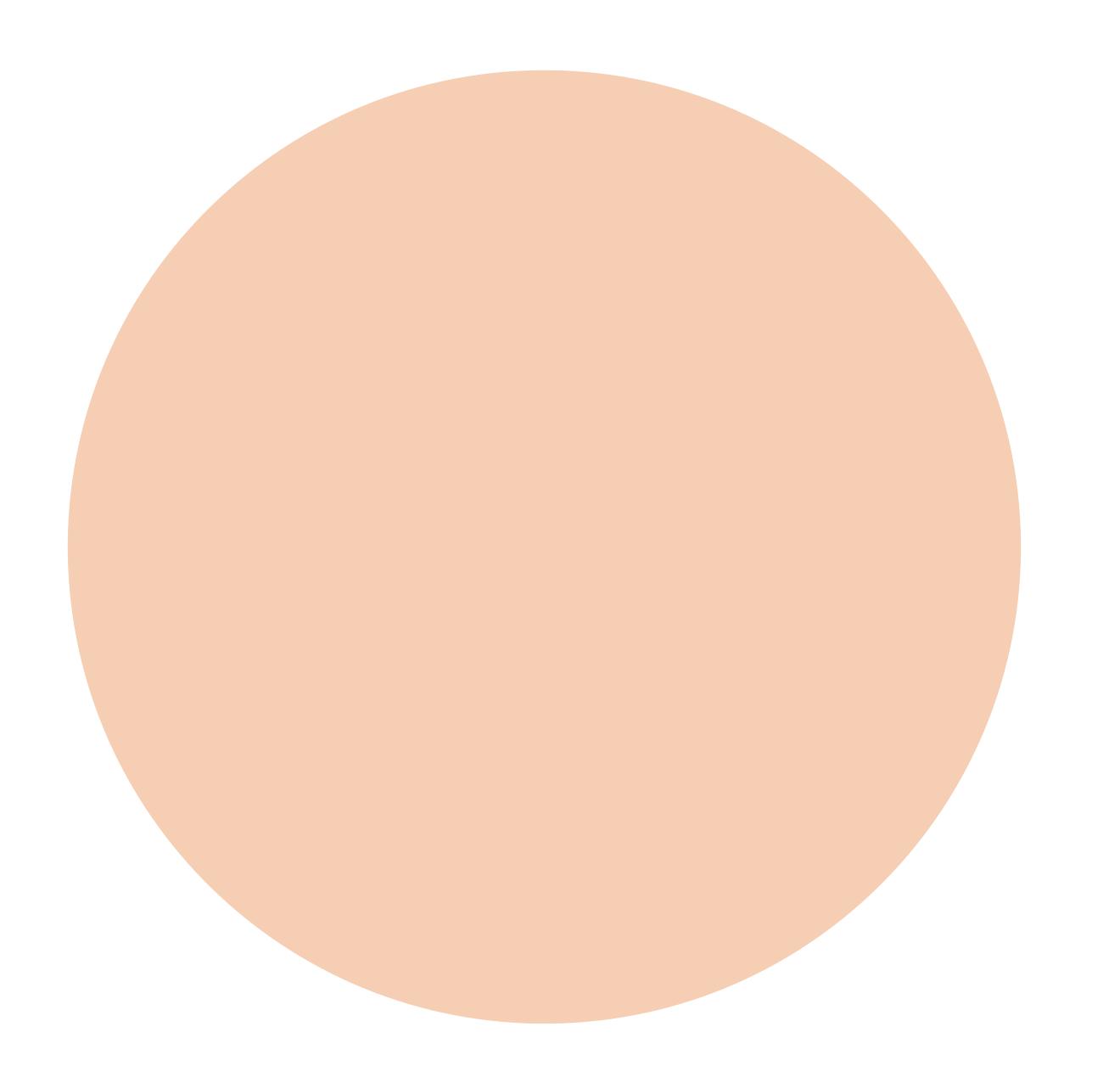
The objective is to create an impactful visual identity and brand communication.

We target a wide age range, so we need to touch each adult generation. The brand's communication must bring the idea that people can and should participate on the Spaanse Polder Café foruns.

The brand introduces dynamic and colorful communication transmiting a feeling of movement towards one point.

The basic graphic elements are inspired on bycicles lanes spread in the area, reinforcing the idea that the forum is for ALL.

keywords



security inclusive dynamic gathering path

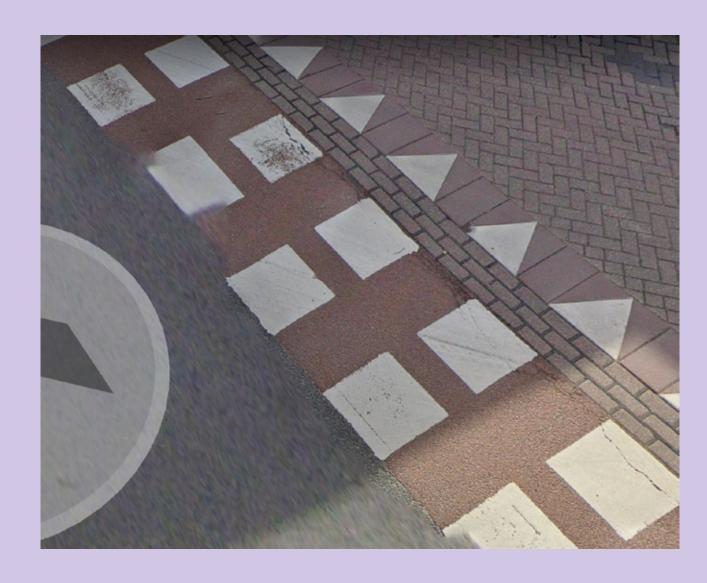
creative rational

Spaanse Polder Café is going to be transformed on a new, more inclusive, forum event.

Rather than merely the small group of business owners with whom the city currently engages, the Spaanse Polder Café is focused on getting as wide an attendance as possible, especially from the working population who normally do not engage in such events in the area.

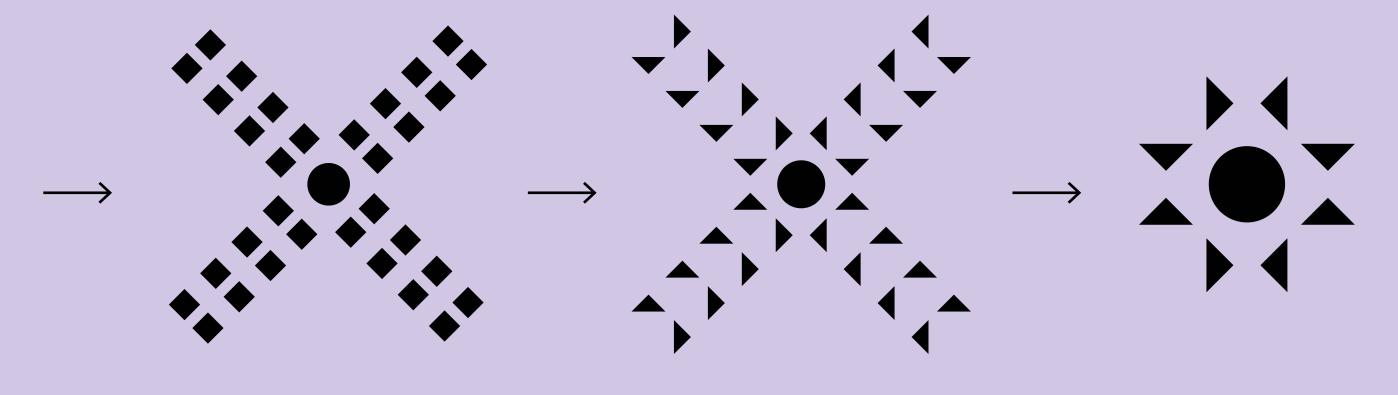
The Spaanse Polder Café forum aims to actively engage a much wider cross-section of Spaanse Polder users, and has the potential to connect with **all** users of the area.

creative rational



Bike lanes at Spaanse Polder

graphic elements known by everyone and a symbol of the dutch culture, transversal to all classes.



Windmills

Direction to one point

logotipo





Together, we make Spaanse Polder happen.



Together, we make Spaanse Polder happen.



Together, we make Spaanse Polder happen.

logo versions







Together, we make Spaanse Polder happen.

CUSTOMER **EXPERIENCE** DESIGN

logo versions

This is the version of the logo without the strapline.

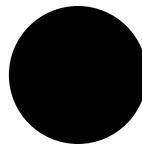




branding elements

colors





CUSTOMER **EXPERIENCE** DESIGN

typography

Spaanse Polder Café

CLASH DISPLAY

Main typography of the brand.

LOBA°

typography

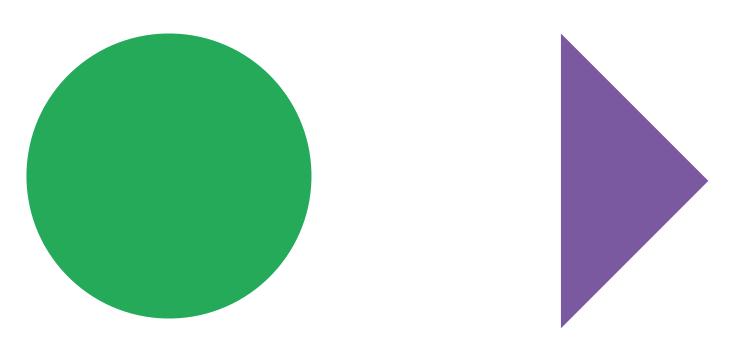
September 30th | **12h** | Van Nelle Factory BV

SOURCE SANS

This is the secondary typography font that will be used in small Headlines.

elements

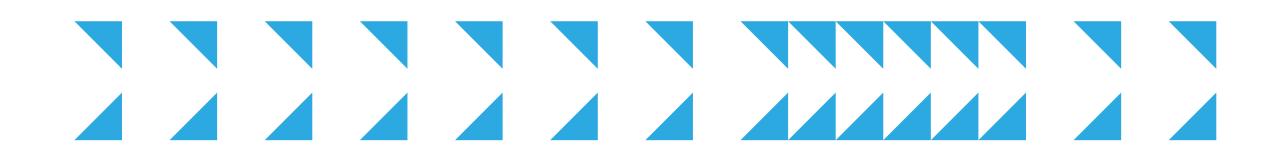
geometric shapes and image masks

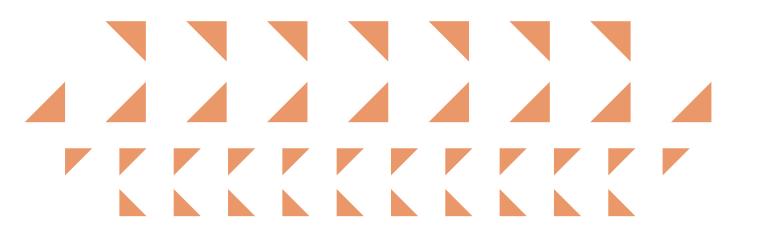


CUSTOMER EXPERIENCE DESIGN

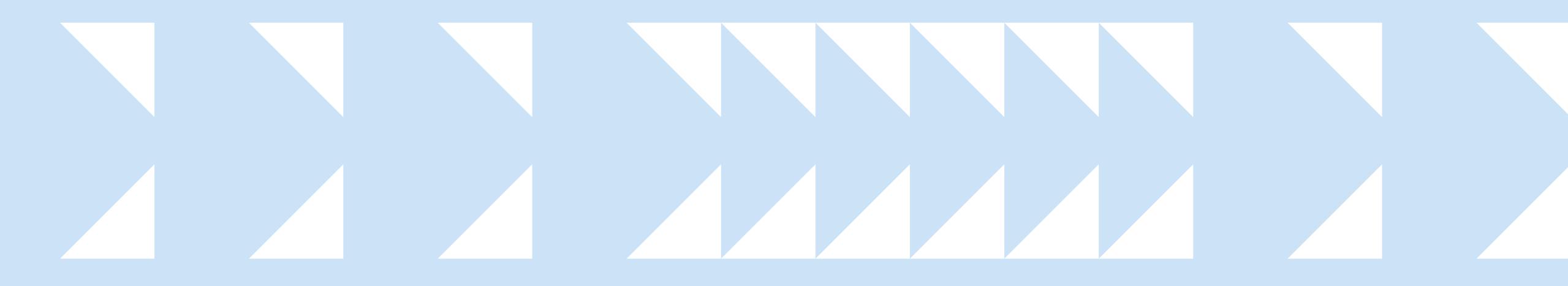
elements

geometric shapes for background compositions





LOBA®



applications











Ondermijning schaadt maatschappij én economie

April 14th | 9hVan Nelle Factory BV

Mees de Boer voorzitter Van Nelle Factory



Ondernemers

July 29th | 12h Van Nelle Factory BV





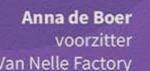
Voorstellen om ondermijning samen harder aan te pakken

September 30th | 12h Van Nelle Factory BV





November 24th | 11h Van Nelle Factory BV



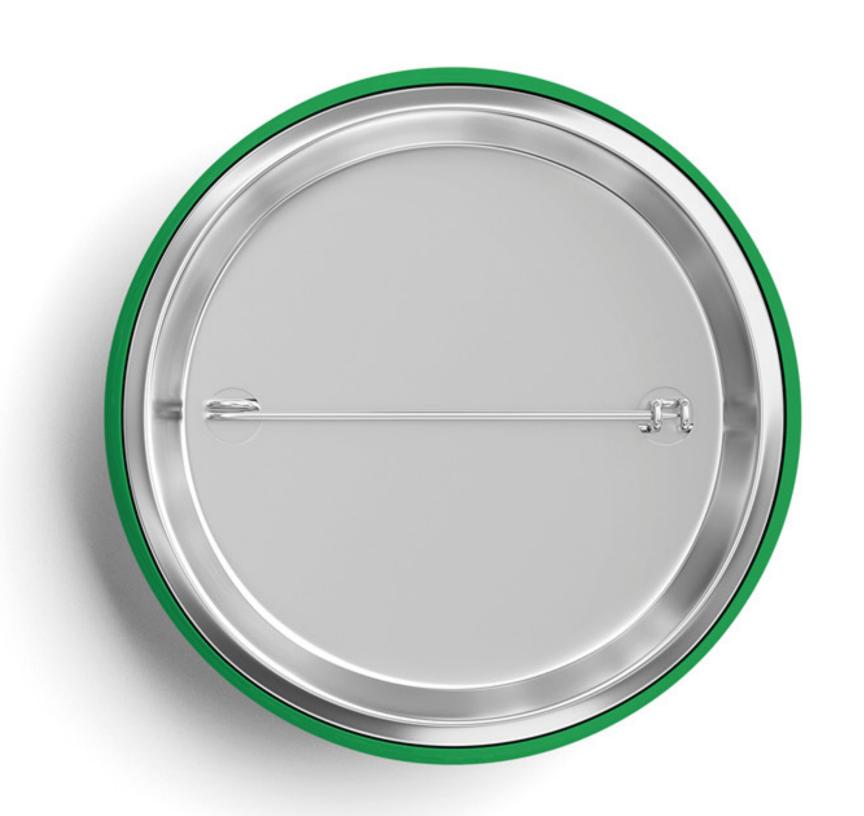












think. connect. grow. — fiercely.

obrigado.

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fale connosco

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